



## CORE OBJECTIVES AND WORSHIP ARTS PROGRAM OBJECTIVES

### I. Spiritual and Character Formation

*Educational Goal: To foster students' spiritual and character formation and their commitment to God's holistic mission for the world.*

#### Core Objectives

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| A. Demonstrate growth in Christian discipleship and transformation towards holistic Christian character (i.e., joy, compassion, honesty, integrity, work ethic, purity, trustworthiness). |
| B. Demonstrate healthy relational skills as an expression of one's commitment to Christian discipleship.  |
| C. Demonstrate commitment to God's holistic (spiritual, social environmental) mission of reconciliation and restoration for all creation.   |
| D. Demonstrate commitment to active participation in the church and its mission   |

### II. Christian Worldview/Intellectual Formation

*Educational Goal: To provide students a foundational knowledge base, and the abilities to think critically and to interact respectfully with the views of others.*

#### Core Objectives

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| A. Demonstrate foundational knowledge of the Bible and the ability to understand the scriptural message.  |
| B. Demonstrate the ability to appropriately utilize hermeneutical principles to interpret and apply the Bible.  |
| C. Demonstrate an understanding of biblical theology in relation to the formation of a Christian worldview.   |
| D. Demonstrate familiarity with evangelical Anabaptism and its contributions to the larger Christian church, historically, theologically, and ethically |

E. Demonstrate increasing ability in critical thinking
F. Demonstrate familiarity with a breadth of subject material in the Humanities, Social Sciences and Natural Science
<b>Worship Arts Program Objectives</b>
G. Demonstrate a firm Biblical understanding of worship and a well-defined philosophy for personal and corporate worship.
H. Demonstrate an appreciation of the importance of the arts in culture.
I. Demonstrate an appreciation of the importance of the role and value of the arts in the church.
J. Demonstrate familiarity with other traditions, cultures, and formats of worship.

### III. Preparation for Service and Ministry in Church and World

*Educational Goal: To prepare students for effective service and ministry in the church and in the world particularly in the areas of their chosen field of study.*

<b>Core Objective</b>
A. Demonstrate effective and sacrificial service in both team member and team leader ministry roles.
B. Demonstrate an ability to facilitate Christian discipleship and growth in others.
C. Demonstrate healthy interpersonal skills essential for ministry/leadership.
D. Demonstrate increasingly effective communication.
E. Demonstrate application of biblical and self understanding to their personal and career direction.
F. Demonstrate basic levels of competence in an applied ministry setting
<b>Worship Arts Program Objectives</b>
G. Demonstrate commitment to active participation in the church and its mission.
H. Demonstrate an ability to lead worship pastorally, practically, and creatively.
I. Demonstrate an ability to plan and lead worship that is theologically sound and assists people to draw nearer to God.
J. Demonstrate organizational, administrative, leadership, and team building skills.
K. Demonstrate musical and/or artistic competence and a commitment to continued skill-development and exploration in the arts.
L. Demonstrate competence in technical arts related to worship leadership.